

The new 2020 Editions of Relio² are now available on Kickstarter.

Relio² is the smallest professional illuminator in the world, boosting actual TLCI values of up to 98.5%. The new Relio² 2020 Editions have just been launched and are tailored for studio photography, stop-motion production and ultra-portable videography. The introduction of cross-polarizers, beam shapers, diffusers, NP-F adapters and a new "Tungsten" version with extreme TLCI value make Relio² 2020 Editions the company's biggest release to date.

12 December 2019 ■ The Italian company behind Relio has just launched "Relio² 2020 Editions", a series of kits and bundles that contain improved versions of their flagship high-chroma illuminators.

Multi-point lighting is becoming increasingly common in professional videography because it makes it possible to achieve cinematic-looking shots by positioning many light sources all around a scene.

Relio² light modules are a mere 35 x 35 mm in size and can be strategically positioned all around the room. Thanks to their the ability to swap their lenses, add magnetic beam shapers, control them wirelessly and power them via USB, they are rapidly becoming the *swiss-army-knife* of portable lighting.

The new 2020 Editions bundle beam shapers, hot-swappable magnetic optics, battery adapters and even cross-polarizers – never seen on such small lamps – in compact and rugged boxes that can be carried on cars, plane luggage, backpacks and cinema flight-cases.

The kits come in two flavours: the STUDIO Edition and the DESKTOP Edition.

The STUDIO Edition contains up to six Relio² light modules, plenty of magnetic accessories (including two cross-polarizers), two UNC rods for mounting them in groups, and has a hidden compartment to fit three NP-F battery adapters. The NP-F adapter is a new addition to the Relio lineup (which they humorously dubbed "The Six-Pack") and can power up to six Relio² modules from a single NP-F battery.

The DESKTOP Edition is something rarely seen on professional lighting catalogs: it has all the chromatic features of a cinema-grade illuminator, with the look of a traditional Desktop lamp. This means that the Desktop Edition can be used as an in-scene *practical*, without the need to conceal it from the final shot.

With Relio², new possibilities open up for enthusiasts and professionals on the move, enabling them to shoot cinematic-style, without the footprint and heft of traditional cinema lamps.

As never seen on cinema-grade gear, Relio makes all its accessories available as open-source, downloadable 3D files, enabling avantgarde filmmakers to create and 3D-print their own accessories.

As another first – never seen on micro-sized lamps – Relio² is already DMX enabled. A 12-channel Relio DMX controller will be released in Q2 2020, enabling stop-motion studios to use Relio² lamps in computer-driven shootings.

Designed, manufactured and assembled in Italy, Relio² is made of premium materials (aluminum, stainless steel, neodymium and recycled wood) and is completely upgradeable and serviceable.

The absence of an integrated lithium battery extends its lifetime to *tens* of years.

Most impressively, Relio² is engineered and managed by a single guy in Italy, Marco Bozzola, the founder of Relio Labs itself.

Relio² 2020 Editions are now available on Kickstarter, at a starting price of 149€. For early comers, two limited editions are available at a discounted price.

Links:

- Kickstarter campaign: <https://kck.st/38jJ3sG>
- Relio² official website: <https://www.relio.it>
- Press-kit with hi-res photos and GIFs: <https://www.relio.it/2020/presskit>

Contacts:

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